



Dewey Paul Moffitt

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Colorado | Texas | Remote

Profile

30+ years experience as an entertainment industry professional starting a career with Bill Graham Presents (BGP) in 1991. An exceptional level of focus, passion, and ownership having created and directed over a dozen music festivals, promoted and mixed thousands of concert events, toured internationally, plus direct and edit independent video productions. Award-winning film director, published author, professional musician, and content creator.

Skills

Audio Production | Analog + Digital | FOH, MON, Studio Recording | Pro Tools, Logic Pro X
Video Production | Film Director, Editor | Adobe Premier Pro, Creative Suites
Production, Stage + Tour Management | Talent Buyer | Festival Director | Concert Setup
Website + Software Design | C++ | Python | App Development | Social Media Content

Experience Highlights

PRODUCTION MANAGER | FREELANCE AUDIO ENGINEER – REMOTE (1998-PRESENT)

Front-of-House, Monitors, and Systems Tech at J&S Pro Sound of Roswell, NM (2021-present); PM, FOH, MON, Talent Buyer, Marketing Director, and Social Media Manager for GOAT Soup & Whiskey Tavern (2007-2020); PM, FOH, MON at NIPP (Nobody In Particular Presents) plus Gothic Theatre, Englewood, CO (2001-2013), Oriental Theatre, Denver, CO (owner/managing partner 2006-2007). Bluebird Theatre, Denver, CO (1998-2001), Ogden Theatre, Denver, CO (1999-2001). FOH, MON at StagePro of Lawrence, KS, Dowlen Sound, Production Services International (PSI), Advanced Audio Services, and A-1 with RHINO Staging. Toured internationally with Chicago based Sonia Dada and TM with the Int'l Bob Dylan Tribute Festival.

DIRECTOR OF PRODUCTION | CONSULTANT | TSE ENTERTAINMENT – HOUSTON, TEXAS (2021-2022)

Spearheaded production department for one year as an active consultant for a small number of concerts, fairs, and festival events in the Texas region.

LEAD A/V ENGINEER | KSE, PEPSI CENTER ARENA (BALL ARENA) – DENVER, COLORADO (2001-2007)

Head A/V technology engineer at Kroenke Sports Enterprises for concerts, conventions, and professional sporting events: Colorado Avalanche (NHL) and Denver Nuggets (NBA).

FESTIVAL DIRECTOR | TALENT BUYER | PERFORMANCE INTERNATIONAL – DENVER, CO (1998-2003)

All aspects related to producing the Lodo Music Festival, Denver Blues & Bones Festival, and the International Buskerfest.

CONCERT PRODUCTION – SAN FRANCISCO, CA, GAINESVILLE, FL, NEW ORLEANS, LA (1991-1998)

Bill Graham Presents ambience department (1991–93); Producer at Gainesville Music Alliance (1993–97); TM for several regional touring bands throughout the southeast college markets (1994-1997). Box Office at House of Blues New Orleans (1997–98).